

God Himself Is Present

Lutheran Service Book 907

Lyricist: Gerhard Tersteegen, 1697-1769
Composer: Joachim Neander, 1650-1680
Hymn Tune: Wunderbarer Konig

Arranged for Congregation and Handbells by Arnold Ramming
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LSB 907

Hymn Tune: Wunderbarer Konig

3 Octaves plus D7
Handbells Used: 23

3 Octaves plus D7
Handchimes Used: 23

Musical notation for Handbells and Handchimes. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show a sequence of notes in D major, with a D7 chord indicated at the end of each line. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5.

$\text{♩} = 68$ Introduction

Musical notation for the Introduction, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked *mp*. The notation includes stems with diamond-shaped accents for handbells and handchimes. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Musical notation for the Introduction, measures 5-12. The notation continues with stems and diamond-shaped accents. Measure numbers 5, 6, 7, 8, 9, 10, 11, and 12 are indicated above the staff.

Musical notation for the Introduction, measures 13-16. The notation concludes with stems and diamond-shaped accents. Measure numbers 13, 14, 15, and 16 are indicated above the staff. The piece ends with a fermata over the final note.

Verse 1

17 18 19 20

mp God Him - self is pres - ent: Let us now a - dore Him

21 22 23 24 25

And with awe ap - pear be - fore Him. God is in his

26 27 28 29 30

tem - ple; All with - in keep si - lence; Hum - bly kneel in deep - est

31 32 33 34 35 36

rev - 'rence. *mf* He a - lone On His throne
mp

37 38 39 40

mf Is our God and Sav - ior; *f* Praise His name for - ev - ever!

Verse 2

41 42 43 44

God Him - self is pres - ent: Hear the harps re - sound - ing;

Musical notation for measures 41-44, including treble and bass staves with lyrics.

45 46 47 48 49

See the hosts the throne sur - round - ing. "Ho - ly, ho - ly,

Musical notation for measures 45-49, including treble and bass staves with lyrics.

50 51 52 53 54

ho - ly!" Hear the hymn as - cend - ing, Songs of saints and an - gels

Musical notation for measures 50-54, including treble and bass staves with lyrics.

55 56 57 58 59 60

blend - ing. Bow Your ear To us here:

Musical notation for measures 55-60, including treble and bass staves with lyrics.

61 62 63 64

Hear, O Christ, the prais - es That Your Church now rais - es.

Musical notation for measures 61-64, including treble and bass staves with lyrics.

Verse 3

65 66 67 68

Fount of ev - 'ry bless - ing. Pu - ri - fy my spir - it,

Musical notation for measures 65-68, including treble and bass staves with lyrics.

69 70 71 72 73

Trusting on - ly in Your mer - it. Like the ho - ly

Musical notation for measures 69-73, including treble and bass staves with lyrics.

74 75 76 77 78

an - gels, Wor-ship-ing be - fore You, May I cease-less - ly a -

Musical notation for measures 74-78, including treble and bass staves with lyrics.

79 80 81 82 83 84

dore You. Let Your will Ev - er still

Musical notation for measures 79-84, including treble and bass staves with lyrics.

85 86 87 88

Rule Your Church ter - res - trial As the hosts ce - les - tial.

Musical notation for measures 85-88, including treble and bass staves with lyrics.