

# **Take My Life and Let It Be**

**Lutheran Service Book 783**

*Lyricist: Frances R. Havergal, 1836-79*  
*Composer: William H. Havergal, 1793-1870*  
*Hymn Tune: Patmos*

Arranged for Congregation, Handbells, and Organ by Arnold Ramming  
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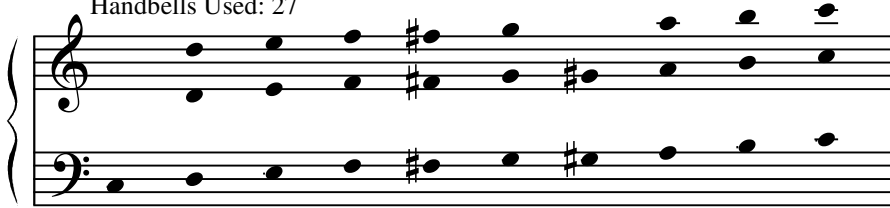
# Take My Life and Let It Be

LSB 783

Hymn Tune: Patmos

3 Octaves  
Handbells Used: 27

Handbells



The first system of handbell notation consists of two staves, treble and bass clef, grouped by a brace on the left. The treble staff contains notes on the first three lines, with a sharp sign on the second line. The bass staff contains notes on the first three lines, with a sharp sign on the second line. The notes are: Treble (G4, A4, B4, C5, D5, E5, F5, G5), Bass (G3, A3, B3, C4, D4, E4, F4, G4).

Introduction

HB



The introduction section consists of two staves, treble and bass clef, grouped by a brace on the left. The treble staff has measure numbers 1, 2, 3, and 4. The notes are: Treble (G4, A4, B4, C5, D5, E5, F5, G5), Bass (G3, A3, B3, C4, D4, E4, F4, G4).

HB



The main body of the piece consists of two staves, treble and bass clef, grouped by a brace on the left. The treble staff has measure numbers 5, 6, 7, and 8. The notes are: Treble (G4, A4, B4, C5, D5, E5, F5, G5), Bass (G3, A3, B3, C4, D4, E4, F4, G4).

Verse 1

HB

1. Take my life and let it be Con-se-crat-ed, Lord, to Thee;

Org

Detailed description: This block contains the first system of music for Verse 1, covering measures 9 through 12. It features a vocal line for the High Baritone (HB) and an organ accompaniment (Org). The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "1. Take my life and let it be Con-se-crat-ed, Lord, to Thee;". The organ part consists of two staves, treble and bass, with a key signature of one sharp. Measure numbers 9, 10, 11, and 12 are indicated above the vocal staff.

HB

Take my mo-ments and my days, Let them flow\_ in ceaseless praise.

Org

Detailed description: This block contains the second system of music for Verse 1, covering measures 13 through 16. It features a vocal line for the High Baritone (HB) and an organ accompaniment (Org). The vocal line continues with the lyrics: "Take my mo-ments and my days, Let them flow\_ in ceaseless praise." The organ part continues with two staves, treble and bass, in the same key signature. Measure numbers 13, 14, 15, and 16 are indicated above the vocal staff.

Verse 2

HB

2. Take my hands and let them move At the im-pulse of Thy love;

Org

Detailed description: This block contains the first system of music for Verse 2, covering measures 17 through 20. It features a vocal line for the High Boy (HB) and an organ accompaniment (Org). The vocal line begins with a treble clef and contains the lyrics: "2. Take my hands and let them move At the im-pulse of Thy love;". The organ part consists of two staves, treble and bass, with chords and moving lines. Measure numbers 17, 18, 19, and 20 are indicated above the vocal staff.

HB

Take my feet and let them be Swift and beau - ti - ful for Thee.

Org

Detailed description: This block contains the second system of music for Verse 2, covering measures 21 through 24. It features a vocal line for the High Boy (HB) and an organ accompaniment (Org). The vocal line begins with a treble clef and contains the lyrics: "Take my feet and let them be Swift and beau - ti - ful for Thee.". The organ part continues with two staves, treble and bass. Measure numbers 21, 22, 23, and 24 are indicated above the vocal staff.

Verse 3

Optional: Bells tacit, measures 27 through 32.

HB

25 *decresc.* 26 *p* 27 28

3. Take my voice and let me sing Al-ways, on - ly for my King;

HB

29 30 31 32

Take my lips and let them be Filled with mes - sag - es from Thee.

Verse 4

HB

33 34 35 36

4. Take my sil - ver and my gold, Not a mite would I with-hold;

HB

37 38 39 40

Take my in - te - lect and use Ev - 'ry pow'r as Thou shalt choose.

Verse 5

HB

41 42 43 44

5. Take my will and make it Thine, It shall be no long - er mine;

45 46 47 48

HB Take my heart, it is Thine own, It shall be Thy roy - al throne.

Verse 6

49 50 51 52

HB 6. Take my love, my Lord, I pour At Thy feet its trea - sure store;

Org

53 54 55 56

HB Take my - self, and I will be Ev - er, on - ly, all for Thee.

Org