

Children of the Heavenly Father

Lutheran Service Book 725

Lyricist: Carolina Sandell Berg, 1832-1903

Composer: Lofsanger och andeliga wisor, 1873

Hymn Tune: Tryggare kan ingen vara

Arranged for Congregation, Handbells, and Organ by Arnold Ramming

February 2010

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LSB 725

Hymn Tune: Tryggare kan ingen vara

3 Octaves
Handbells Used: 22

Handbells

Introduction

HB

HB

Verse 1

HB

HB

13 14 15 16

Verse 2

HB

17 18 19 20

Org

Verse 3

HB

21 22 23 24 25 26

Org

Org

27 28 29 30

This system shows the organ accompaniment for measures 27 through 30. The music is written in a two-staff format (treble and bass clefs) with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

Verse 4

HB

31 32 33 34 35

Org

31 32 33 34 35

This system covers measures 31 to 35, labeled as "Verse 4". It features a Horn B part (HB) and organ accompaniment (Org). The Horn B part has rests in measures 31 and 32, followed by a melodic line in measures 33-35. The organ accompaniment continues with a similar rhythmic pattern to the previous system, with a melodic line in the treble and a supporting line in the bass.

HB

36 37 38 39 40 41

Org

36 37 38 39 40 41

This system covers measures 36 to 41. The Horn B part (HB) has a melodic line in the treble clef, with a final measure (41) ending with a fermata. The organ accompaniment (Org) continues with a melodic line in the treble and a supporting line in the bass, also ending with a fermata in measure 41.