

# **Savior, Like a Shepherd Lead Us**

**Lutheran Service Book 711**

*Lyricist: "Hymns for the Young", London, 1836*

*Composer: William B. Bradbury, 1816-1868*

*Hymn Tune: Bradbury*

Arranged for Congregation and Handbells by Arnold Ramming

October 2011

# Savior, Like a Shepherd Lead Us

LSB 711

Hymn Tune: Bradbury

3 Octaves  
Handbells Used: 21

Handbells

The first system of handbell notation consists of two staves. The upper staff is in treble clef and contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is in bass clef and contains a sequence of notes: G3, A3, B3, C4, B3, A3, G3. A brace on the left side groups the two staves under the label "Handbells".

## Introduction

HB

The first system of the introduction consists of two staves. The upper staff is in treble clef and contains notes G4, A4, B4, C5, B4, A4, G4, with rests and slurs. The lower staff is in bass clef and contains notes G3, A3, B3, C4, B3, A3, G3, with rests and slurs. The system is marked with measure numbers 1, 2, 3, and 4. A brace on the left side groups the two staves under the label "HB".

HB

The second system of the introduction consists of two staves. The upper staff is in treble clef and contains notes G4, A4, B4, C5, B4, A4, G4, with rests and slurs. The lower staff is in bass clef and contains notes G3, A3, B3, C4, B3, A3, G3, with rests and slurs. The system is marked with measure numbers 5, 6, 7, and 8. A brace on the left side groups the two staves under the label "HB".

Verse 1

HB

Musical notation for measures 9-12. The top staff is a treble clef with a soprano line and a piano accompaniment line. The bottom staff is a bass clef with a piano accompaniment line. The lyrics are: Sav-ior, like a shepherd lead us; Much we need Your ten-der care.

Sav-ior, like a shepherd lead us; Much we need Your ten-der care.

HB

Musical notation for measures 13-16. The top staff is a treble clef with a soprano line and a piano accompaniment line. The bottom staff is a bass clef with a piano accompaniment line. The lyrics are: In Your pleas-ant pas-tures feed us, For our use Your fold pre-pare. Blessed

In Your pleas-ant pas-tures feed us, For our use Your fold pre-pare. Blessed

HB

Musical notation for measures 17-20. The top staff is a treble clef with a soprano line and a piano accompaniment line. The bottom staff is a bass clef with a piano accompaniment line. The lyrics are: Je - sus, bless-ed Je - sus, You have bought us; we are Yours. Blessed

Je - sus, bless-ed Je - sus, You have bought us; we are Yours. Blessed

HB

Musical notation for measures 21-24. The top staff is a treble clef with a soprano line and a piano accompaniment line. The bottom staff is a bass clef with a piano accompaniment line. The lyrics are: Je - sus, bless-ed Je - sus, You have bought us; we are Yours.

Je - sus, bless-ed Je - sus, You have bought us; we are Yours.

Verse 2

HB

25 26 27 28

We are Yours; in love be - friend us, Be the guardian of our way;

Detailed description: This system contains measures 25 through 28. The vocal line (treble clef) features a melody with eighth and quarter notes, including some beamed eighth notes. The piano accompaniment (bass clef) consists of chords and single notes. Measure numbers 25, 26, 27, and 28 are indicated above the staff.

HB

29 30 31

Keep Your flock, from sin de - fend us, Seek us when we go a -

Detailed description: This system contains measures 29 through 31. The vocal line continues with a similar melodic pattern. The piano accompaniment provides harmonic support. Measure numbers 29, 30, and 31 are indicated above the staff.

HB

32 33 34 35

stray. Bless-ed Je - sus, bless-ed Je - sus, Hear us chil - dren when we

Detailed description: This system contains measures 32 through 35. The vocal line has some rests in measures 32 and 33. The piano accompaniment features more complex chordal textures. Measure numbers 32, 33, 34, and 35 are indicated above the staff.

HB

36 37 38 39 40

pray. Bless-ed Je - sus, bless-ed Je - sus, Hear us children when we pray.

Detailed description: This system contains measures 36 through 40. The vocal line concludes with a final phrase. The piano accompaniment ends with a final chord. Measure numbers 36, 37, 38, 39, and 40 are indicated above the staff.

Verse 3

HB

41 42 43 44

You have promised to re - ceive us, Poor and sin-ful though we be;

Measures 43 to 54: Congregation sings acapella.

HB

45 46 47 48 49

You have mercy to re - lieve us, Grace to cleanse, and pow'r to free. Blessed Jesus, blessed

HB

50 51 52 53 54 55

Je - sus, Ear - ly let us turn to You. Blessed Jesus, blessed Je - sus, Ear - ly let us turn to

HB

56 57

You.

HB

58 59

Optional Descant

60 61 62

Verse 4

Ear - ly let us seek Your fa - vor,

HB

Detailed description: This system contains three staves. The top staff is a single melodic line with notes marked 60, 61, and 62. The middle and bottom staves are a grand staff (treble and bass clefs) with chords and accompaniment. The lyrics 'Ear - ly let us seek Your fa - vor,' are written below the middle staff.

63 64 65

Ear - ly let us do Your will; Bless - ed Lord and on - ly

HB

Detailed description: This system continues the musical notation from the first system. It features three staves with notes marked 63, 64, and 65. The lyrics 'Ear - ly let us do Your will; Bless - ed Lord and on - ly' are written below the middle staff.

66 67 68

Sav - ior, With Your love our spir - its fill. Blessed

HB

Detailed description: This system concludes the musical notation for this section. It features three staves with notes marked 66, 67, and 68. The lyrics 'Sav - ior, With Your love our spir - its fill. Blessed' are written below the middle staff.

69 70 71

HB

Je - sus, bless-ed Je - sus, You have loved us, love us

72 73 74

HB

still. Blessed Je - sus, bless-ed Je - sus, You have

75 76

HB

loved us, love us still.