

# O Love, How Deep

**Lutheran Service Book 544**

*Lyricist: Thomas Kempis, 1380-1471*

*Composer: English, 15th cent.*

*Hymn Tune: Deo Gracias*

Arranged for Congregation and Handbells by Arnold Ramming

January 2010

# O Love, How Deep

LSB 544

Hymn Tune: Deo Gracias

3 Octaves  
Handbells Used: 24

Musical notation for the first system, consisting of two staves (treble and bass clef) with a key signature of one flat and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The notes are: Treble: G4, A4, Bb4, C5, D5, Eb5, F5, G5; Bass: G3, A3, Bb3, C4, D4, Eb4, F4, G4.

Introduction

Musical notation for the introduction, first system. It consists of two staves (treble and bass clef) with a key signature of one flat and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The notes are: Treble: G4, A4, Bb4, C5, D5, Eb5, F5, G5; Bass: G3, A3, Bb3, C4, D4, Eb4, F4, G4. The first measure is marked with a '1' and the second with a '2'. The bass line has accents (>) over the notes in measures 2, 3, 4, and 5.

Musical notation for the introduction, second system. It consists of two staves (treble and bass clef) with a key signature of one flat and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The notes are: Treble: G4, A4, Bb4, C5, D5, Eb5, F5, G5; Bass: G3, A3, Bb3, C4, D4, Eb4, F4, G4. The first measure is marked with a '4' and the second with a '5'. The bass line has accents (>) over the notes in measures 2, 3, 4, and 5.

Musical notation for the introduction, third system. It consists of two staves (treble and bass clef) with a key signature of one flat and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The notes are: Treble: G4, A4, Bb4, C5, D5, Eb5, F5, G5; Bass: G3, A3, Bb3, C4, D4, Eb4, F4, G4. The first measure is marked with a '7' and the second with an '8'. The bass line has accents (>) over the notes in measures 2, 3, 4, and 5.

Verses 1 & 2

10 11 12

HB

1. O love, how deep, how broad, how high, Be -  
 2. He sent no an - gel to our race, Of

13 14

HB

yond all thought and fan - ta - sy, That  
 high er or of low - er place, But

15 16

HB

God, the Son of God, should take Our  
 wore the robe of hu - man frame, And

17 18

HB

mor - tal form for mor - tals' sake!  
 to this world Him - self He came.

Verses 3 & 4

HB

19 20 21

3. For us bap - tized, for us He bore His  
4. For us He prayed; for us He taught; For

HB

22 23

ho - ly fast and hun - gered sore; For  
us His dai - ly works He wrought, By

HB

24 25

us temp - ta - tion and sharp He knew; For  
words and signs and ac - tions thus Still

HB

26 27

us the tempt - er o - ver - threw.  
seek - ing not Him - self but us.

Introduction

HB

Musical notation for the first system of the introduction, measures 28-30. The treble clef part consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef part consists of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2. Measure 28 starts with a treble clef and a bass clef. Measure 29 has a treble clef and a bass clef. Measure 30 has a treble clef and a bass clef.

HB

Musical notation for the second system of the introduction, measures 31-32. The treble clef part consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef part consists of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2. Measure 31 starts with a treble clef and a bass clef. Measure 32 has a treble clef and a bass clef.

HB

Musical notation for the third system of the introduction, measures 33-34. The treble clef part consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef part consists of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2. Measure 33 starts with a treble clef and a bass clef. Measure 34 has a treble clef and a bass clef.

HB

Musical notation for the fourth system of the introduction, measures 35-36. The treble clef part consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef part consists of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2. Measure 35 starts with a treble clef and a bass clef. Measure 36 has a treble clef and a bass clef.

Verse 5

HB

5. For us by wick - ed - ness be - trayed, For

HB

us, in crown of throns ar - rayed, He

HB

bore the shame - ful cross and death; For

HB

us He gave His dy - ing breath.

Verses 6 & 7

46 47 48

HB

6. For us He rose from death a - gain; For  
 7. All glo - ry to our Lord and God For

49 50

HB

us He went on high to reigh; For  
 love so deep, so high, so broad; The

51 52

HB

us He sent His Spir - it here To  
 Trin - i - ty whom we a - dore For -

53 54

HB

guide, to streng - then, and to cheer.\*  
 ev - er and for - ev - er - more.

\* Option: On last verse, play E $\flat$  instead of E $\natural$ .