

Congregation, 3 Octaves Handbells, Flutes and Cello
with optional handchimes
If the flutes and/or cello are not available,
those parts can be played on organ or keyboard.

O Come, O Come Emmanuel

Lutheran Service Book 357

Lyrics: Psalteriolum Cantionum Catholicarum, Koln, 1710

Tune: French, 15th Century

Hymn Tune: Veni Emmanuel

Arranged for Congregation, Handbells, Flutes and Cello
by Arnold Ramming

November 2011

O Come, O Come, Emmanuel

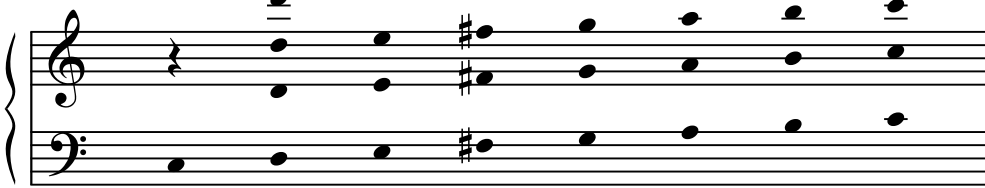
LSB 357

Hymn Tune: Veni Emmanuel

3 Octaves

Handbells Used: 23 See note regarding optional handchimes at measure 66.

Handbells



Handbell introduction notation for 23 handbells, showing two staves (treble and bass clef) with notes and rests.

Introduction

HB *f*

Cello *mf*



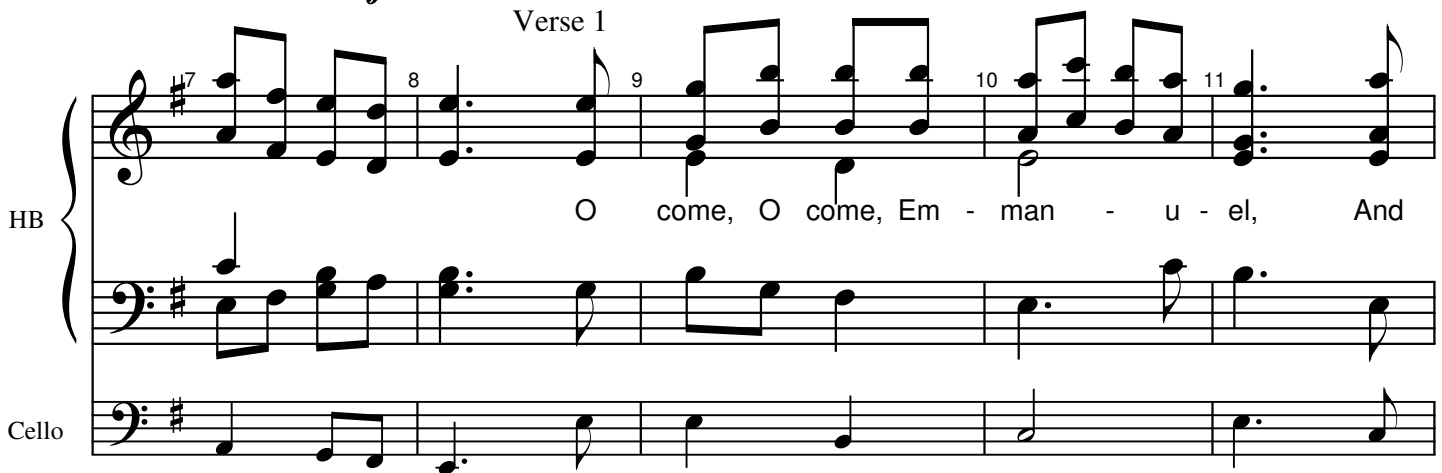
Introduction musical notation for Handbells (HB) and Cello, measures 1-6. The key signature is one sharp (F#) and the time signature is 2/4. The HB part is marked *f* and the Cello part is marked *mf*.

Verse 1

HB

Cello

O come, O come, Em - man - u - el, And



Verse 1 musical notation for Handbells (HB) and Cello, measures 7-11. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "O come, O come, Em - man - u - el, And".

HB

Cello

ran-some cap-tive Is - ra - el, That mourns in lone-ly ex - ile



Continuation of Verse 1 musical notation for Handbells (HB) and Cello, measures 12-16. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "ran-some cap-tive Is - ra - el, That mourns in lone-ly ex - ile".

17 18 19 20 21 22

HB here Un - til the Son of God ap - pear. Re - joice! Re - joice! Em-

Cello

23 24 25 26 27

HB man - u - el shall come to thee, O Is - ra - el! O

Cello

Verse 2

28 29 30 31 32

HB come, Thou Wis-dom from on high, Who or-d'rest all things might - i-

Cello

33 34 35 36 37

HB ly; To us the path of knowl - edge show, And teach us in her

Cello

HB

ways to go. Re - joice! Re - joice! Em - man - u - el shall

HB

Verse 3

come to thee, O Is - ra - el!

mp *mf* *f* O come, O come, Thou Lord of

Cello

HB

might, Who to Thy tribes on Si - nai's height In an - cient times didst

Cello

HB

give the Law In cloud and majes - ty and awe. Re - joice! Re -

Cello

HB

60 61 62 63 64

joice! Em - man - u - el shall come to thee, O Is - ra -

Cello

Verse 4 Optional - Play handchimes for Verses 4 and 5.

HB

65 66 67 68 69

mp

ell!

Fl. 1

f

O come, Thou Branch of Jes - se's tree, Free them from Sa - tan's

Fl. 2

mp

Cello

mp

HB

70 71 72 73 74 75

Fl. 1

tyr - an - ny That trust Thy might-y pow - r to save, And give them vic-t'ry

Fl. 2

Cello

HB

Fl. 1

Fl. 2

Cello

76 77 78 79 80 81

o'er the grave. Re - joice! Re - joice! Em - man - u - el shall

Verse 5

HB

Fl. 1

Fl. 2

Cello

82 83 84 85 86

come to thee, O Is - ra - el! *p*

f O come, Thou Key of Da - vid, *p*

HB

Fl. 1

Fl. 2

Cello

87 88 89 90 91

come, And o - pen wide our heav'n - ly home; Make safe the way that

HB

Fl. 1

Fl. 2

Cello

92 93 94 95 96 97

leads on high, And close the path to mis - er - y. Re - joice! Re -

HB

Fl. 1

Fl. 2

Cello

98 99 100 101 102 103

Verse 6

joice! Em - man - u - el shall come to thee, O Is - ra - el!

f

HB

104 105 106 107 108

come, Thou Day-spring from on high, And cheer us by Thy draw - ing

HB

109 110 111 112 113

nigh; Dis - perse the gloom - y clouds__ of night, And death's dark sha - dows

HB

114 115 116 117 118 119

put__ to flight. Re - joice! Re - joice! Em - man - u - el shall

HB

Verse 7

120 121 122 123 124

come to thee, O Is - ra - el! *ff* O come, De - sire of na - tions,

Cello

mf

HB

125 126 127 128 129

bind In one the hearts of all__ man - kind; Bid Thou our sad di -

Cello

HB

130 131 132 133 134 135

vi - sions cease, And be Thy-self our King of Peace. Re - joice! Re-

Cello

HB

136 137 138 139 140 141

joice! Em - man - u - el shall come to thee, O Is - ra - el!

Cello